

state budget to promote economic growth, tourism, and access to the Catskill Park. "Preserving, promoting, and enhancing the Catskills will expose more people to the natural wonders of our region and boost economic opportunities locally. I am extremely pleased to partner with the Central Catskills Collaborative and local officials in advancing legislation finalizing the byway designation and look forward to the numerous benefits it will generate," Seward concluded.

Companion legislation (A.7954) sponsored by Assemblyman Cahill has also been approved by the state assembly. The bill will be sent to the governor for his consideration.

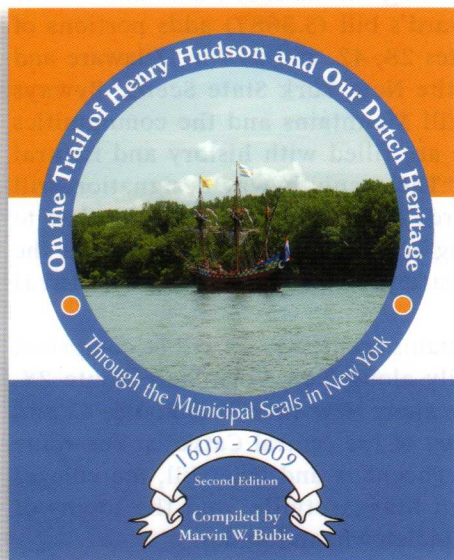
MUNICIPAL SYMBOLS

On the Trail of Henry Hudson and Our Dutch Heritage Through the Municipal Seals in New York, 1609 to 2009 compiled by Marvin W. Bubie

(Square Circle Press, softcover, 80 pages. \$19.95.

www.squarecirclepress.com)

reviewed by John Rowen



Marvin Bubie's *On the Trail of Henry Hudson and Our Dutch Heritage* offers a new way to tour the Hudson Valley. He uses municipal seals to show how Dutch heritage in the Catskills and Hudson Valley has remained — and grown.

Bubie, a Capital Region

resident, devotes a short, well-written chapter to the seal of each of the 66 counties, cities, towns and villages on the Hudson River as far north as Waterford and the lower Mohawk River. Each chapter includes a color illustration and description of the seal and the locality it represents. His text includes facts new to me. For example, I did not know that *Saugerties* was a Dutch word for *little sawyer*, which is reportedly a reference to Barent Cornelis Volge who operated a sawmill in the area.

Only six seals in the book are in *Kaatskill Life* country, representing Greene and Ulster counties, the City of Kingston, and the Villages of Saugerties, Catskill and Rensselaerville. The rest are from New York City, the

lower and east shore of the Hudson and the Capital Region. Regardless of whether the localities reference *KL* country, the Dutch influence is evident in the seals. For example, the seal of the Village of Catskill includes a likeness of Rip Van Winkle and a silhouette of the *Half Moon*. The City of Kingston's seal includes a Hudson River sloop, a ship design inspired by vessels in the Netherlands. Although Ulster County is named for a Northern Ireland province, its seal includes a farmer in Dutch dress and a stone house, architecture inspired by Dutch settlers.

Seeing the Hudson Valley or the Catskills is always best by car, motorcycle, bicycle, boat, or walking. But whether you remain at home or if you're mapping out a future trip, Bubie offers a nice armchair tour of these locales.

PERSPECTIVE

As part of the New York Folklore Society's *Artist in the Gallery* series, the Society will present an *Exhibition of Current Trains* and talk by K.O. Wilson in the Society's Gallery of New York Artists, 129 Jay Street, Schenectady, on Sunday, October 4, from 11 a.m. to 2 p.m.

Wilson's photographs were taken at remote locations along hundreds of miles of railroad tracks he has walked through, a quarter of New York State's 62 counties. Unique beyond the generally unseen views of his work is a vibrancy that is post mainstream photography. He employs shooting in low-light conditions, directly into the sun, and upon colorless landscapes. "The surroundings the trains set off I seek. Adverse light coupled with digital darkroom remarkably allow composition of surreal scenes that enhance the defining character of a subject," says Wilson, a *KL* contributor and Delaware County resident (see "*Rails Through & Near Kaatskill Country*," *KL*, Fall 2014).

Wilson has been selling a particularly renowned postcard of his numbered "Kowcards" series at the Society's Gallery of New York Artists since 2008. The packaged series of 57



photo by K.O. Wilson

In Otsego County, K.O. Wilson captured this image on Oneonta's East End after he says he "chased the train from Worcester and set up here just in time."