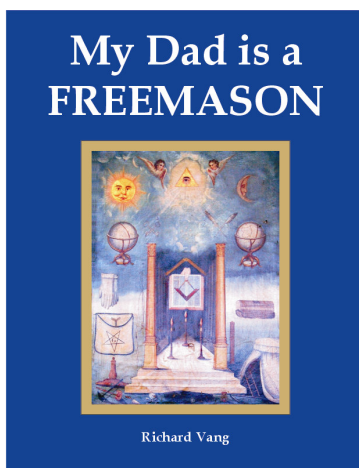


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## Publication Information Sheet

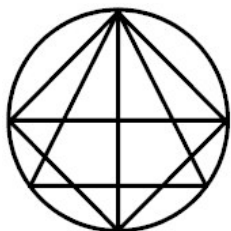


**Title:** My Dad is a Freemason  
**Author:** Richard Vang  
**Publication Date:** September 2006  
**ISBN-13:** 978-0-9789066-0-3  
**ISBN-10:** 0-9789066-0-8  
**LCCN:** 2006906425  
**Retail Price:** \$16.95  
**Retail Distributor:** BCH Fulfillment & Distribution/Ingram  
**Library Distributor:** Baker & Taylor  
**Pages:** 32, full color  
**Size:** 8.5" x 11"  
**Binding:** softcover, perfect bound  
**Age Level:** 8 and up

**Summary:** My Dad is a Freemason is the first book ever written for children about Freemasonry. Narrated through the words of a young boy who details his father's Masonic experience, the son explains what a Freemason is, what ritual initiations and lodge meetings are like, and what activities Freemasons are involved in. The simple text of the main narrative is geared towards readers ages eight and up and is accompanied by original photographic illustrations depicting activities in a typical Masonic lodge. A historical subtext parallels the central story with anecdotes about famous Masons and is richly illustrated with images of Masonic artwork and ritual paraphernalia. The historical text is aimed at slightly more advanced readers and provides vocabulary-building skills linked to a Masonic glossary at the end of the book. The book also includes a "Personal Masonic History" form, providing a genealogical research activity for kids. Written by an active Freemason, My Dad is a Freemason is the first installment of *The Masonic Family Series*.

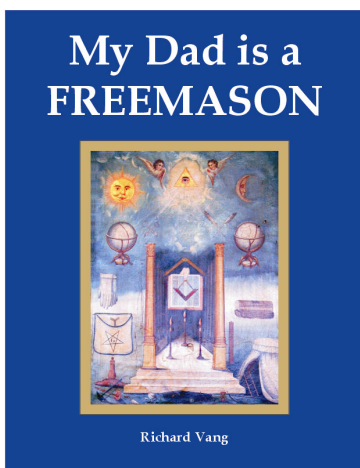
**Author bio:** Richard Vang is a Past Master, Past Trustee, and the current Historian of Otsego Lodge No. 138 in Cooperstown, New York. He is also a member of the Scottish Rite Valleys of Schenectady, New York and Santa Fe, New Mexico, the Santa Fe York Rite Bodies, the Cyprus Shrine Temple in Albany, New York, and The Philalethes Society. In addition, he currently serves as a Trustee of The Chancellor Robert R Livingston Masonic Library of Grand Lodge (New York). He holds a B.A. in Literature and Folklore from Binghamton University, authoring numerous articles and editing two other books over the past 15 years. A former Trustee of the Cooperstown Village Library, he has worked at the Corning Area Public Library, the Southern Tier Library System, Four County Library System, and the College of Santa Fe Library. A museum enthusiast, he was the first webmaster for the National Baseball Hall of Fame and Museum, has been a consultant to several other local and national museums, and is currently the project manager for a fine art conservator. He and his family live in the Helderberg Mountains of upstate New York, where he is also the principal consultant for Upstate Chunk & Paradigm Company, LLC.

*(Book reviews appear on page 2)*



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## Publication Reviews



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"The idea behind this book is great. It is written for the children of Masons, to explain something about the fraternity. There is a real need for that, and it is a powerful idea. Brother Vang has done a good job with both the text and photos in the book."

Jim Tresner, book review editor, *The Scottish Rite Journal*

"... many of you have tried to find concise explanations of Freemasonry suitable for our Daughters to refer to when they are answering questions about Job's Daughters and our Masonic relationship. ... here comes Richard Vang with an informative, easy-to-read, explanation of Freemasonry in book form for the whole family to enjoy, discuss, and share with friends. I liked the extensive number of photographs, the concise explanations, and the author's style."

Tomilynn W. McManus, *Job's Daughters Supreme News Exchange Online (IOJD.com)*

"... this book beautifully illustrates and explains our rich heritage. At 32 pages it is just the right amount of information... Everything from history, symbols, appendant bodies and famous Mason's are covered ..."

Corey Sigler, editor, *The Working Tools Magazine*

"...a concept that is long overdue."

Stephen Dafoe, editor, *TheLodgeRoom.com*

*(Story summary and author bio appears on page 1)*